

The Boat Le Nam

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Conceptualisms
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Violence in Literature and on Screen
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Aung Tun (U Sai)
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in this dazzling collection nam le takes us across the globe as he enters the hearts and minds of characters from all over the world whether it s the story of fourteen year old juan a hit man in colombia an ageing painter in new york mourning the death of his much younger lover or a young refugee fleeing vietnam crammed in the ship s hold with two hundred others the result is unexpectedly moving and powerful this is an extraordinary work of fiction that takes us to the heart of what it means to be human

un australian fictions sets out to analyse a subset of australian literary fictions published between 1988 and 2008 from the bicentenary of british settlement to the global financial crisis and into a new millennium during a new transnational era australian s faced sober and unsettling times already accorded the status of national obsession issues of national identity were vigorously contested concepts such as the nation multiculturalism and globalisation became topics for heated discussion in the public sphere australia s literary communities were not immune or isolated from these ongoing discussions the un australian fictions which this book studies represent the challenges which these texts in their own unique way bring to the australian national ethos and the national mythology which is predicated on traditions such as

masculism a bush ethos the pre eminence of white colonial settlement connectedness to an imaginative european geography as well as an unbreakable tie to britain as un australian fictions these texts reflect the destabilisation of what were once certain spatial and psychic borders and orders of australianness they affect as well as reflect the wider conversation that continues today about what being australian means in a new millennium

this volume pays tribute to the formidable legacy of hena maes jelinek 1929 2008 a pioneering postcolonial scholar who was a professor at the university of liège in belgium along with a few moving and affectionate pieces retracing the life and career of this remarkable and deeply human intellectual figure the collection contains poems short fiction and metafiction the bulk of the book consists of contributions on various areas of postcolonial literature including the work of wilson harris the ground breaking writer to whom hena maes jelinek devoted much of her career other writers treated include ben okri leone ross kamau brathwaite jamaica kincaid peter carey murray bail patrick white janice kulyk keefer dan jacobson joseph conrad and eslanda goode robeson caryl phillips revisits his earlier reflections on the european tribe there are wide ranging essays analysing consanguineous authors on such topics as caribbean treatments of the jewish diaspora swiss caribbean authors the contemporary australian short story and the asian connection and habitation in australian fiction as well as a searching examination of the socio political fallout from the scandal of australia s stolen generations contributors are gordon collier tim cribb fred d aguiar geoffrey v davis jeanne delbaere marc delrez jean pierre durix wilson harris dominique hecq marie herbillion louis james karen king aribisala bēnēdicte ledent christine levecq alecia mckenzie carine mardorossian peter h marsden alistair niven annalisa oboe britta olinder christine pagnoulle caryl phillips lawrence scott stephanos stephanides klaus stuckert peter o stummer petra tournay theodotou daria tunca cynthia vanden driesen janet wilson

anyone who looks beyond the bestseller lists can see that the literary landscape outside its commercial walls is just as varied as that of visual art just as wild just as conceptual novels in the form of dioramas narratives read through virtual reality glasses or told as a series of tweets stories told as recipes poems in skywriting genetic code pixels skin as well as print and sound the 100 prose works and poems that make up conceptualisms all have the strangeness authors have always given ordinary speech in order to transform it into literature in fact this strangeness or unfamiliarity may be the very core of what makes writing literature and pushed to its boundaries what makes literature conceptual experimental conceptual avant garde hybrid surfiction fusion radical slip stream avant pop postmodern self conscious innovative l a n g u a g e writing alternative anti or new literature across the years a variety of names have been used to describe fiction poetry and hybrid writing that like conceptual visual art foregrounds its ideas explores new forms challenges mainstream writing traditions strives for ways to speak to the present along with whatever else they do they ask why isn t this also literature and keep the boundaries of literature flexible and unresolved now for the first time here is an anthology that offers an overview of this other tradition as it lives in the early decades of the 21st century the first major anthology of this other tradition conceptualisms presents writing by over 90 authors across three generations representing a plethora of

aesthetics and approaches to their subjects readers will recognize authors who have shaped the nature of contemporary writing such lydia davis charles bernstein nathaniel mackey david foster wallace and claudia rankine they ll also find authors and responses to the canon that they haven t yet encountered conceptualisms is a book of ideas for writers teachers and scholars as well as readers who wonder how many ways literature can live

this book traverses the cultural landscape of colombia through in depth analyses of displacement local and global cultures human rights abuses and literary and media production through an exploration of the cultural processes that perpetuate the darker side of latin america for global consumption it investigates the condition that has led writers filmmakers and artists to embrace purposefully or not the incessant violence in colombian society as the object of their own creative endeavors in this examination of mass marketed cultural products such as narco stories captivity memoirs gritty travel narratives and films herrero olaizola seeks to offer a hemispheric approach to the role played by colombia in cultural production across the continent where the illicit drug trade has made significant inroads to this end he identifies the colombian condition within the parameters of the global economy while concentrating on the commodification of latin america s violence for cultural consumption the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivatives 4 0 license

recent fiction is teeming with blocked writers from john updike s henry bech to stephen king s paul sheldon and mike noonan from david foster wallace s mark nechtr to the autofictional figures of jordan castro salvador plascencia nam le ben lerner sheila heti and andrew martin writing through writer s block offers the first book length analysis of the archetype of the blocked writer from the scenes of writer s block enacted in these fictions we gather pedagogical lessons that are germane to writers of all kinds creative and academic advanced and novice and particularly useful for the growing contingency of faculty whose teaching responsibilities lie in both literature and academic writing

contributors include tim coronel mark davis peter donoghue beth driscoll caroline hamilton ivor indyk sybil nolan and emmett stinson

an explosive devastating debut book of poetry from the acclaimed author of the boat in his first international release since the award winning best selling the boat nam le delivers a shot across the bow with a book length poem that honors every convention of diasporic literature in a virtuosic array of forms and registers before shattering the form itself in line with the works of claudia rankine cathy park hong and theresa hak kyung cha this book is an urgent unsettling reckoning with identity and the violence of identity for le a vietnamese refugee in the west this means the assumed violence of racism oppression and historical trauma but it also means the violence of that assumption of being always assumed to be outside one s home country culture or language and the complex violence for the diasporic writer who wants to address any of this of language itself making use of multiple tones moods masks and camouflages le s poetic debut moves with unpredictable and destabilizing energy between the personal and the political as

self indicting as it is scathing hilarious as it is desperately moving this is a singular breakthrough book

the shan are the largest of the many national ethnic groups residing in the union of myanmar after migrating from their early home in the hwangho yangtze region of china they settled in the eastern part of today s myanmar primarily in the shan plateau around the first century ad the shan dominated the political stage for a few centuries founding three historically important dynasties in the heartland of myanmar at pinya sagaing and inwa shan history then merges with that of myanmar until after world war ii and myanmar s independence from the british when the shan initiated efforts to establish an autonomous state sai aung tun deftly traces the cultural and political history of the shan people from their origins to myanmar independence and up to the constitutional crisis of 1962 his work highlights particularly the political affairs of the shan state from 1946 to 1962 he details the second pang long conference of 1947 which brought about the historic agreement of all the nationalities of myanmar to work together for independence he examines the significant role played by the shan people in the debate on whether myanmar should adopt a federal system of administration and their efforts to draft a new constitution he concludes with an account of the military coup of 1962 which effectively sabotaged the constitutional reform process a stalemate that still persists today unique among shan histories is the in depth analysis of the kuomintang incursion into the shan states in the early 1950s with its political military and economic consequences sai aung tun has amassed a substantial amount of primary materials in the text proper including verbatim excerpts from conference interviews and speeches as well as a rich collection of official documents minutes and reports in the appendixes the historical critique of existing constitutional weaknesses will be of interest to those who advocate the drafting of a new constitution in myanmar the pleas for unity and goodwill among the ethnic groups made by various leaders nearly half a century ago will resonate with readers today this comprehensive reference work will be an invaluable resource for all shan scholars and myanmar observers and an excellent addition to any reference collection on southeast asia

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